

Fragile Palm Leaves

MS ID 3327

Room 3B

maṇisāramahjā

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Se qoi ip

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct. The second part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The third part of the paper
is devoted to a detailed discussion of the
problem. It is shown that the problem is of
great importance and that it has not been
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presents his own solution and shows that it is
correct.

$\mu(X, \mathcal{M}, \nu) \subset \mathbb{R}$

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မိုးလေးသံသယဉာဏ်တို့

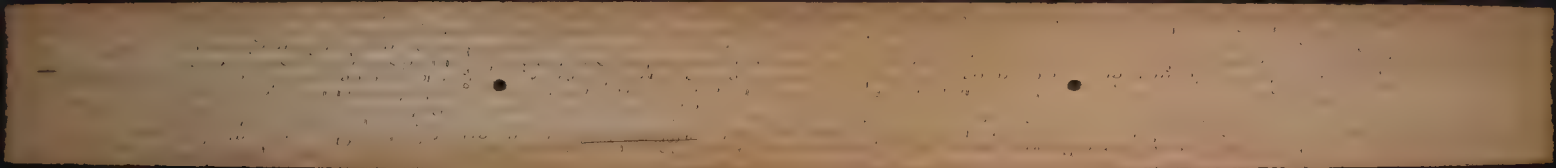
۱۴۰۰

၂၀၀၇၊ ၁၁၊ ၁၆ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript.

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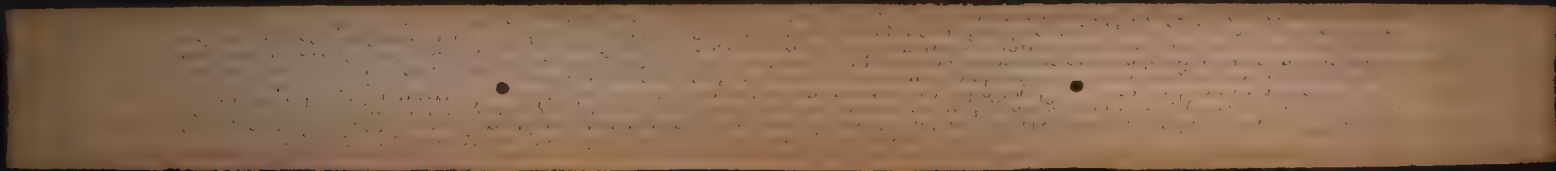
Handwritten text in a cursive script, likely a historical document or manuscript.



၁၀၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

၁၀၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၀၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
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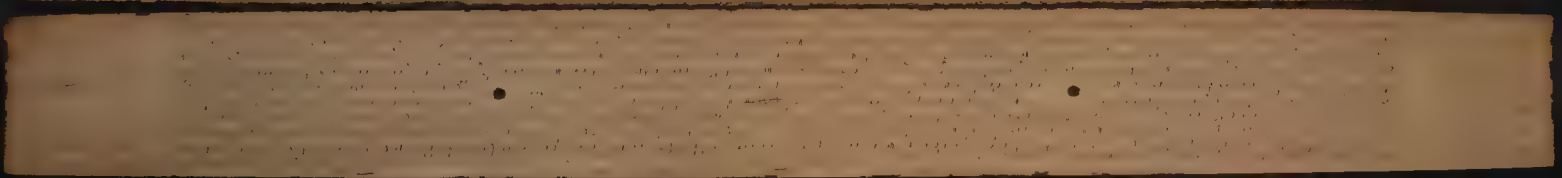
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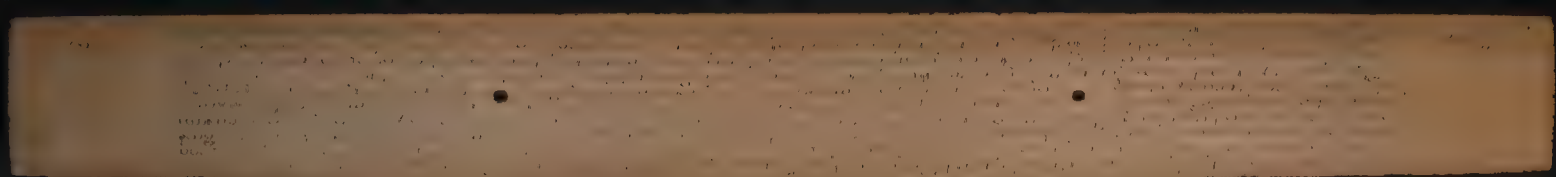
999

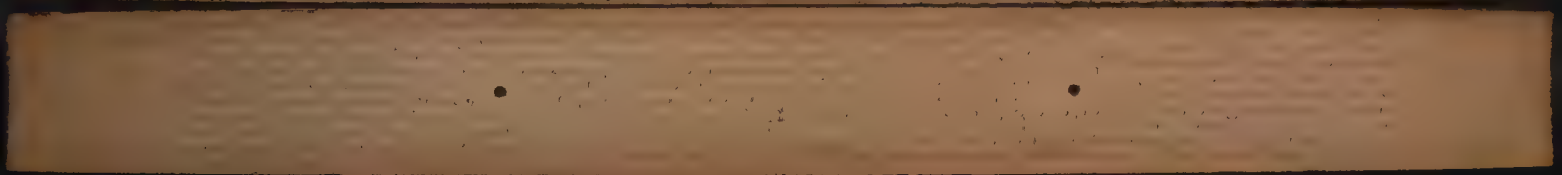
1000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in black ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in black ink on a light-colored, aged paper.

והנה נראה כי המלה נחמה

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines.

Small handwritten text or signature in the top right corner of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text in the center of the second strip.

Handwritten text on the right side of the second strip.

והיה ענין המעשה
הוא ענין המעשה

והיה ענין המעשה
הוא ענין המעשה

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והיה ענין המעשה

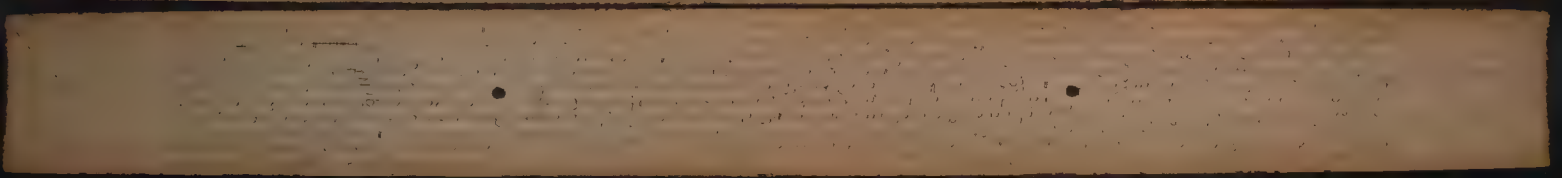
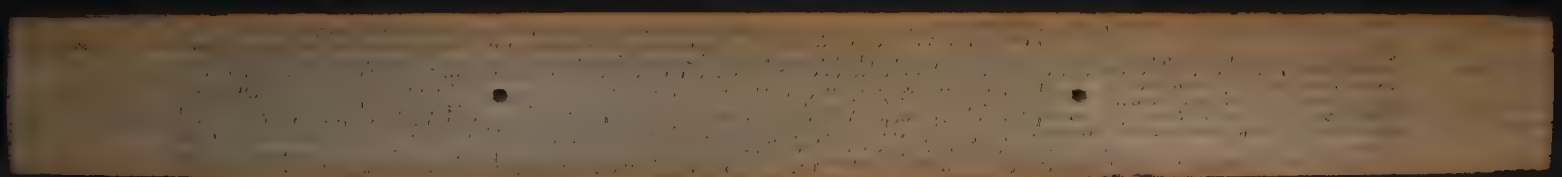
והיה ענין המעשה

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လၢၤတၢ်တၢ်တၢ်တၢ်

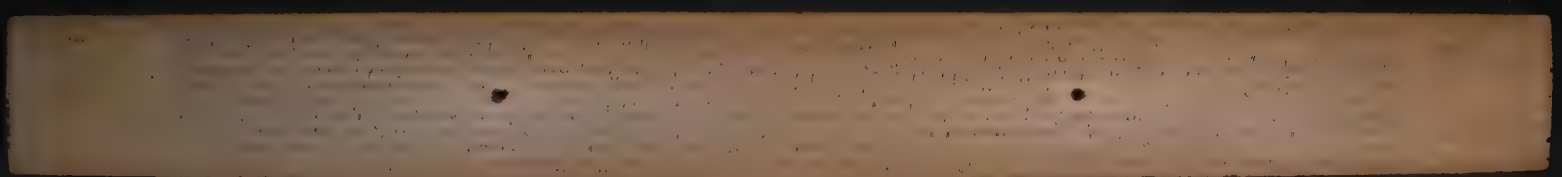
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[illegible]

1950-1951







1877

דברי חכמים
הנבחרים
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2001 K

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2001 K



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.



ငါ့လောကဗေဒ၊ ၁၃

၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်

ကျွန်းသားတို့သည် နေပြည်တော်သို့ ရောက်ရှိလာပြီး
နေပြည်တော်ရှိ နယ်စပ်တိုက်တွင် နေထိုင်ခဲ့ကြသည်။
ထို့နောက် နေပြည်တော်သို့ ရောက်ရှိလာပြီး
နေပြည်တော်ရှိ နယ်စပ်တိုက်တွင် နေထိုင်ခဲ့ကြသည်။

၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်

ကျွန်းသားတို့သည် နေပြည်တော်သို့ ရောက်ရှိလာပြီး
နေပြည်တော်ရှိ နယ်စပ်တိုက်တွင် နေထိုင်ခဲ့ကြသည်။
ထို့နောက် နေပြည်တော်သို့ ရောက်ရှိလာပြီး
နေပြည်တော်ရှိ နယ်စပ်တိုက်တွင် နေထိုင်ခဲ့ကြသည်။

၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်

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ထို့နောက် နေပြည်တော်သို့ ရောက်ရှိလာပြီး
နေပြည်တော်ရှိ နယ်စပ်တိုက်တွင် နေထိုင်ခဲ့ကြသည်။

၁၆၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်

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[illegible][illegible]

$\frac{1}{2} \leq p < 1$, $\frac{1}{2} \leq q < 1$, $p + q = 1$

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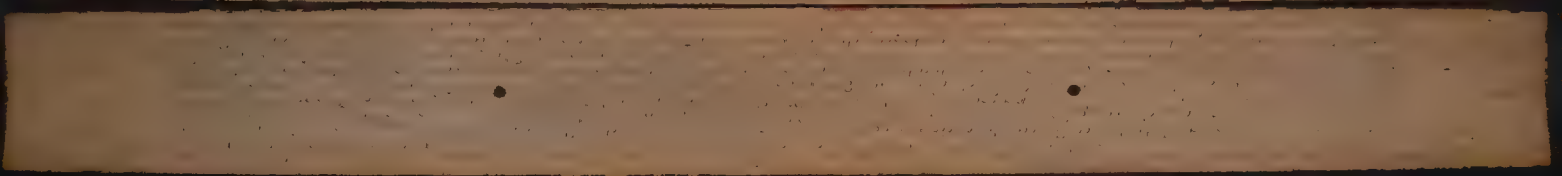
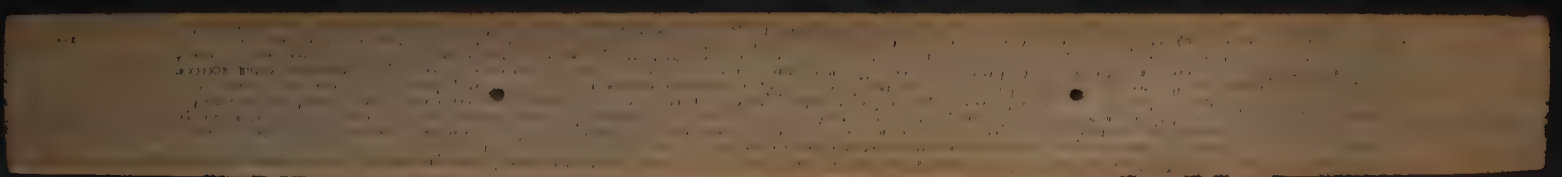
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אשר יצאנו ממצרים



11/10/1917
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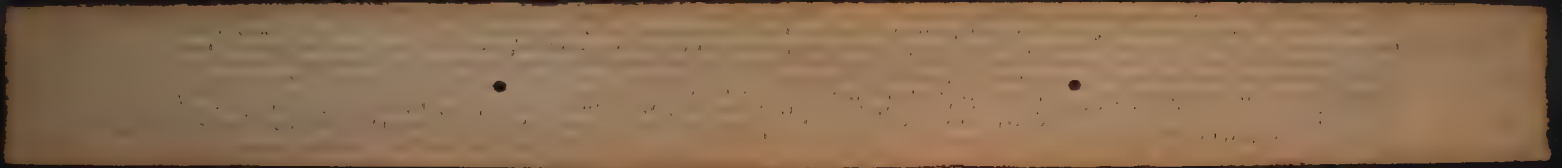
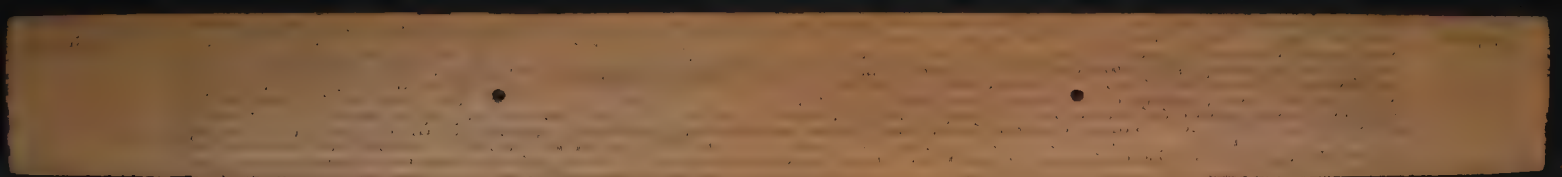
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Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left corner of the lower strip.

Handwritten text in a cursive script, located in the lower left corner of the lower strip.

Handwritten text in a cursive script, located in the lower right portion of the lower strip.

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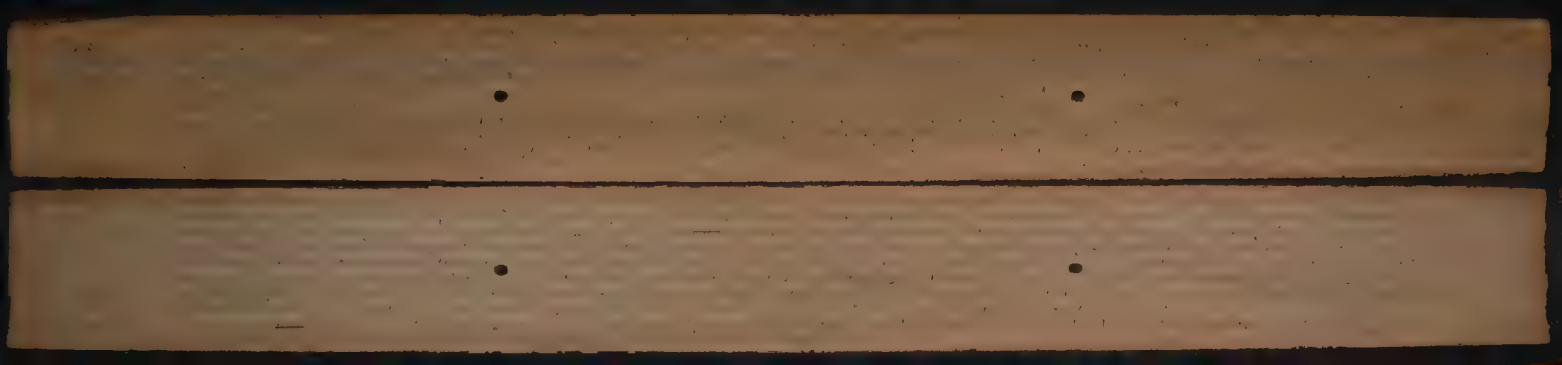
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Handwritten text in a cursive script, possibly a signature or a date.

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Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. The text is also faded and difficult to decipher.

သက္ကရာဇ် ၁၀၈၅ ခုနှစ်၊
မိုးရာသီ ၁၀ ရက်၊

ဤတရားရုံးတော်၌

အမှုအငြင်းပွားမှုကို

သိရှိရန်

သက္ကရာဇ် ၁၀၈၅ ခုနှစ်၊

မိုးရာသီ ၁၀ ရက်၊

အမှုအငြင်းပွားမှုကို

ပထမဦးစွာ သိရှိရန်
အမှုအငြင်းပွားမှုကို
သက္ကရာဇ် ၁၀၈၅ ခုနှစ်၊
မိုးရာသီ ၁၀ ရက်၊

သက္ကရာဇ် ၁၀၈၅ ခုနှစ်၊
မိုးရာသီ ၁၀ ရက်၊
အမှုအငြင်းပွားမှုကို

သက္ကရာဇ် ၁၀၈၅ ခုနှစ်၊

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အောက်သို့ပို့မရမည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

11

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The left column contains approximately 10 lines of text, while the right column contains approximately 12 lines. The script is highly stylized and characteristic of the Voynich alphabet. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the bottom.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the bottom strip, continuing the cursive script. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

4. 4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage.

ဟေ့ကော၊ အသံသာရတနာပေးမယ်ဟေ့ကော၊ ဟေ့ကော၊
ဗျာယိဇ္ဈာန်ရတနာပေးမယ်ဟေ့ကော၊ မဂ္ဂဒါယကာ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

(247)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

မိမိတို့အားလုံးအတွက် အသုံးပြုရန်

နိဗ္ဗာန်သောက

၇၃၆ ကိရိယာယောဂ် ဟောသော
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နိဂ္ဂဟိတိ

ဒုတိယအပိုင်း

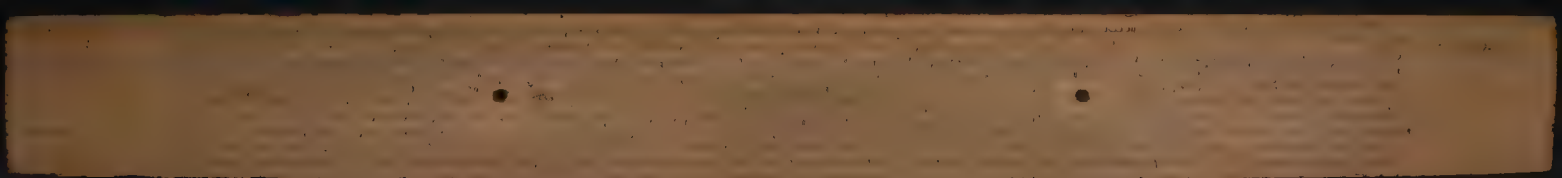
အောက်ပိုင်း

အောက်ပိုင်း

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מלכות ישראל
למלך ישראל



မသဝဏ်ပုလ္လင်္ကမသဝဏ်ပုလ္လင်္ကမ
ပုလ္လင်္ကမသဝဏ်ပုလ္လင်္ကမသဝဏ်ပုလ္လင်္ကမ

ကမ္မဗျူဟာကလေးပုလ္လင်္ကမသဝဏ်ပုလ္လင်္ကမ
လူကမ္မဗျူဟာကလေးပုလ္လင်္ကမသဝဏ်ပုလ္လင်္ကမ
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စာပိုဒ်သဝဏ်ပုလ္လင်္ကမသဝဏ်ပုလ္လင်္ကမ

ပုလ္လင်္ကမသဝဏ်ပုလ္လင်္ကမသဝဏ်ပုလ္လင်္ကမ
ပုလ္လင်္ကမသဝဏ်ပုလ္လင်္ကမသဝဏ်ပုလ္လင်္ကမ

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

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Handwritten text at the top left of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text at the top right of the first strip.

Handwritten text in the middle right of the first strip.

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Handwritten text at the top right of the second strip.

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הנהגות אברהם בן יצחק
לשנת ה'תק"ל
הנהגות אברהם בן יצחק
לשנת ה'תק"ל
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לשנת ה'תק"ל

הנהגות אברהם בן יצחק
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לשנת ה'תק"ל



မနုဉ္ဇန်တရားစာတော်
ပထမအုပ်စု

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သက္ကရာဇ် ၁၁၈၁ ခု
သီတင်းကျွတ်လ ၁၁ ရက်
နေပြည်တော်

သက္ကရာဇ် ၁၁၈၁ ခု
သီတင်းကျွတ်လ ၁၁ ရက်

သက္ကရာဇ် ၁၁၈၁ ခု
သီတင်းကျွတ်လ ၁၁ ရက်

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. At the bottom left, there is a small, distinct signature or mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

22

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

(۱) و بپایان

ဝိသုဒ္ဓိသမ္ပာဒ်

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စာရင်းအုပ်စု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

2021

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

640

တို့သို့ပေးအပ်သော အလှူငွေများကို
 မြန်မာနိုင်ငံတော်အတွက် အသုံးပြုရန်
 အပ်နှံထားပါသည်။

အလှူငွေများကို အသုံးပြုရန်
 အပ်နှံထားပါသည်။

အလှူငွေများကို အသုံးပြုရန်
 အပ်နှံထားပါသည်။

အလှူငွေများကို အသုံးပြုရန်
 အပ်နှံထားပါသည်။

အလှူငွေများကို အသုံးပြုရန်
 အပ်နှံထားပါသည်။

အလှူငွေများကို အသုံးပြုရန်
 အပ်နှံထားပါသည်။

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 အပ်နှံထားပါသည်။

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အလှူငွေများကို အသုံးပြုရန်
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အလှူငွေများကို အသုံးပြုရန်
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အလှူငွေများကို အသုံးပြုရန်
 အပ်နှံထားပါသည်။

Chilodactylus (Chilodactylus) is a genus of deep-sea fish, characterized by its elongated body and large, prominent eyes. It is found in the deep-sea environment, typically at depths of 1000 to 2000 meters. The fish has a slender, eel-like body with a long, pointed snout and a large, open mouth. Its skin is covered in small, bumpy scales, and it has a distinctive pattern of dark spots along its side. The fish is known for its ability to bioluminesce, with several light organs located along its body. It is a voracious predator, feeding on small crustaceans and other deep-sea organisms. The genus Chilodactylus was first described by the Japanese ichthyologist Tanaka in 1908, based on specimens collected from the Kuroshio Current off the coast of Japan.

The genus Chilodactylus is part of the family Chilodactylidae, which is a member of the order Synbranchii. This order is characterized by the presence of a large, muscular organ called the "air-breathing organ" or "labyrinth," which allows the fish to survive in low-oxygen environments. The family Chilodactylidae is the largest and most diverse of the orders within Synbranchii, with over 100 species described to date. The genus Chilodactylus is one of the most common members of this family, and its distribution is widespread throughout the Indo-Pacific region. It is found in the deep-sea environment of the Indian Ocean, the Pacific Ocean, and the Atlantic Ocean. The fish is a popular subject of study for deep-sea biologists, due to its unique adaptations and its role in the deep-sea ecosystem.

[illegible]

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... (1806) ...

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Handwritten text, likely a title or header, written in a cursive script. The text is partially obscured by a dark circular mark.

Handwritten text, likely a title or header, written in a cursive script. The text is partially obscured by a dark circular mark.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left portion of the top strip.

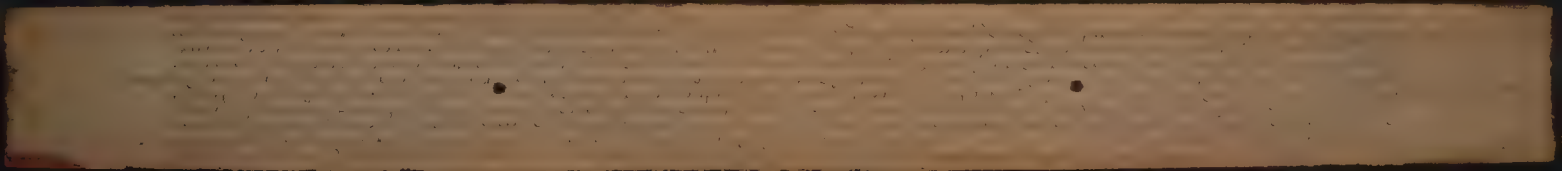
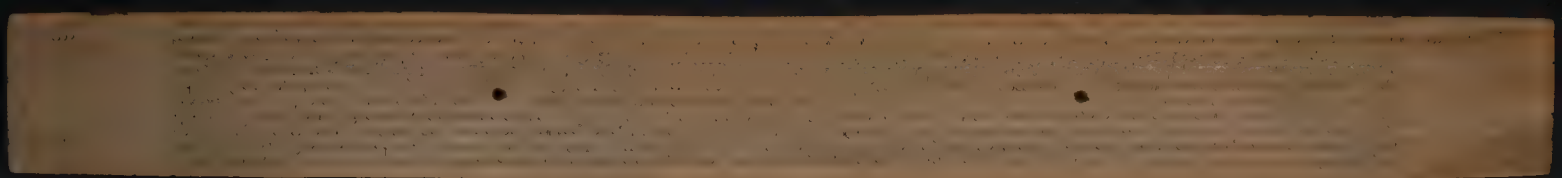
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right portion of the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the left portion of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the middle portion of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the right portion of the bottom strip.



ပရိုဗျာနယ်တော်ဝန်

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A long, narrow, light brown object, possibly a piece of wood or bone, with two dark circular holes near the ends. The surface is heavily textured with numerous small, dark, irregular spots and marks, suggesting a fossilized or weathered surface.

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သောသဒ္ဓါ
သောသဒ္ဓါ

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တပို့လွှာ
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မိုးလေဝသ ဝန်ကြီးဌာန
မိုးလေဝသ ဝန်ကြီးဌာန

ဗဟိုဌာန

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text on the left side of the top strip, possibly a signature or address.

Handwritten text in the center of the top strip, continuing the document's content.

Handwritten text on the left side of the bottom strip.

Handwritten text in the center of the bottom strip.

Handwritten text in the center of the bottom strip, possibly a signature or closing.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the width of the page. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side. There are two distinct circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Hebrew or Arabic, spanning the width of the page. The text is faint and difficult to decipher due to fading and bleed-through from the reverse side. There are two distinct circular holes visible in the paper, one near the left margin and one near the right margin.

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လိပါရောပိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိ
ဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိ
ဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိ
ဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိ
ဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိ

ဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိ

ဗျာဓိဝိသုဒ္ဓိ

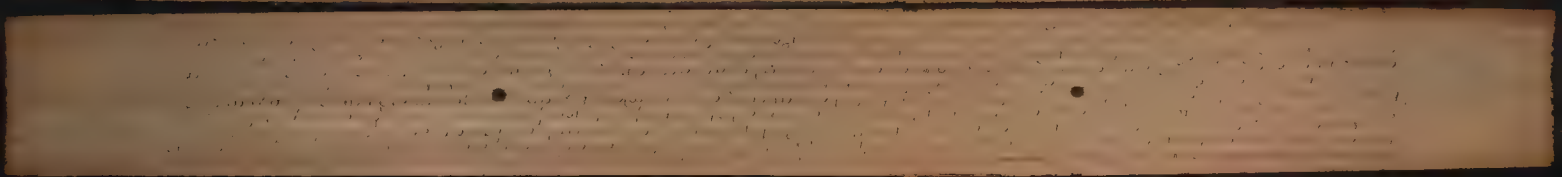
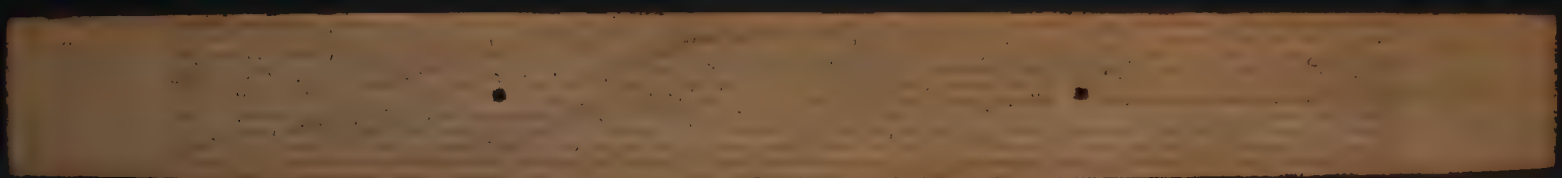
ဗျာဓိဝိသုဒ္ဓိ

ဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိ

ဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိဗျာဓိဝိသုဒ္ဓိ

[illegible]

تاریخ و جغرافیہ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two distinct dark spots, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two distinct dark spots, possibly holes or ink stains, visible on the paper.

မေတ္တဝါတို့၊ မိမိတို့၏ အကျိုးကို မြှင့်တင်ရန်

အားထုတ်ကြရမည်။

မေတ္တဝါတို့၊ မိမိတို့၏ အကျိုးကို မြှင့်တင်ရန်

အားထုတ်ကြရမည်။

433

11. 10. 1954

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, flowing script on aged paper. The text is well-preserved but shows some signs of age and wear, particularly in the lower right corner where the ink is slightly faded.

၁။ ပထမဦးစွာ နေရာအားလုံးကို စစ်ဆေးရန်
 ၂။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်
 ၃။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်
 ၄။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်
 ၅။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်
 ၆။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်
 ၇။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်
 ၈။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်
 ၉။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်
 ၁၀။ အောက်ဖော်ပြပါ အချက်များကို စစ်ဆေးရန်

နိဂဏ္ဌာရသမ္ဘုရား

နာမကံသမ္ဘုရား

သမ္ဘုရား

သမ္ဘုရား

သမ္ဘုရား

သမ္ဘုရား

သမ္ဘုရား

သမ္ဘုရား

သမ္ဘုရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink stains) visible on the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible][illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊

• 005

Handwritten text in Tamil script, likely a historical document or manuscript.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

လူ့ဘဝအတွက် လုံခြုံမှုရှိစေရန်

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or period in Burmese history.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous narrative or record, written in the same cursive style. The text is densely packed and covers the bottom half of the page.

၆၂

၆၃

၆၄

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. It also features two dark circular holes and some staining, suggesting it is part of the same document.

১১৭০১১৭০

မှတိုင်စုပဉ္စမကျော်စွာ
မာယာဂုဏ်သိမ်း

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

၁၀၀၀၀၀၀၀
 ၁၀၀၀၀၀၀၀
 ၁၀၀၀၀၀၀၀
 ၁၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous narrative or report. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous narrative or report. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in the top left corner of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is also in a cursive style and is somewhat faded. It appears to be a continuation of the list or series of entries from the top page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

1^{re} 233/4

1^{re} 233/4

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

4

UNIVERSITY OF MICHIGAN

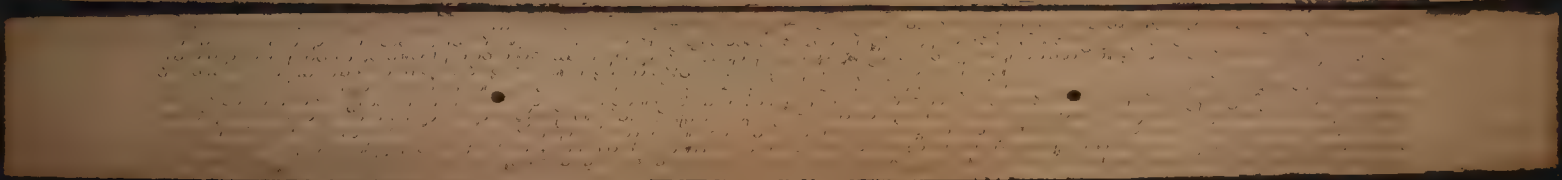
၂၀၂၂ ခုနှစ်

မတ်လ ၂၀၂၂ ခုနှစ်

Handwritten text at the top of the first strip, including a date or reference number on the left and a title or header on the right.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.



သုန္ဒရီစာပေ

ကိစ္စပုံစံတစ်ခု

၈၇

သုန္ဒရီစာပေသည် မြန်မာ့စာပေတော်များစွာထဲတွင် အထူးတော်အားဖြင့် ပညာရှိတို့၏ စိတ်ဝင်စားမှုကို ရရှိခဲ့သော စာပေတစ်ခု ဖြစ်ပါသည်။ သုန္ဒရီစာပေသည် မြန်မာ့စာပေတော်များစွာထဲတွင် အထူးတော်အားဖြင့် ပညာရှိတို့၏ စိတ်ဝင်စားမှုကို ရရှိခဲ့သော စာပေတစ်ခု ဖြစ်ပါသည်။

သုန္ဒရီစာပေသည် မြန်မာ့စာပေတော်များစွာထဲတွင် အထူးတော်အားဖြင့် ပညာရှိတို့၏ စိတ်ဝင်စားမှုကို ရရှိခဲ့သော စာပေတစ်ခု ဖြစ်ပါသည်။ သုန္ဒရီစာပေသည် မြန်မာ့စာပေတော်များစွာထဲတွင် အထူးတော်အားဖြင့် ပညာရှိတို့၏ စိတ်ဝင်စားမှုကို ရရှိခဲ့သော စာပေတစ်ခု ဖြစ်ပါသည်။

[Faint handwritten notes at the bottom of the page]

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.



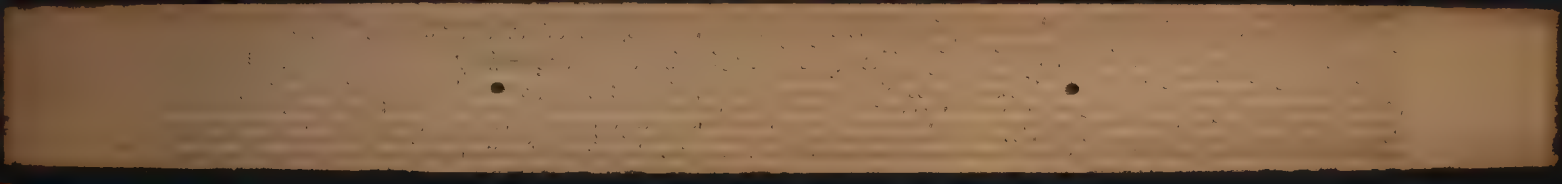
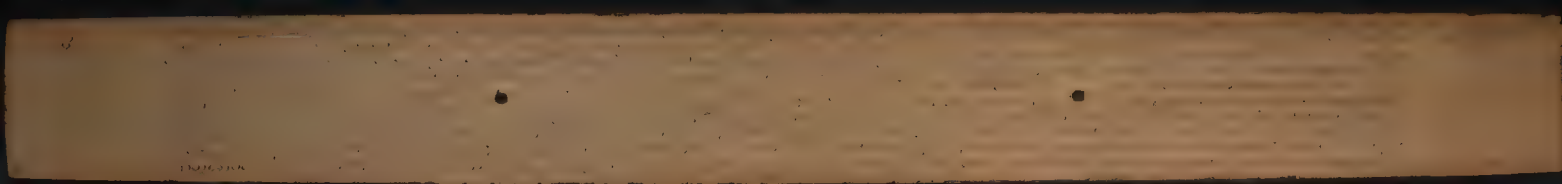
Handwritten text in a script, possibly Indic, located in the upper left corner of the top strip.

Handwritten text in a script, possibly Indic, located in the lower left corner of the top strip.

Main body of handwritten text in a script, possibly Indic, spanning the width of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible near the center of the page.



מנחם מנדל הכהן מברסלב

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the text line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the text line.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Main body of handwritten text in a cursive script, spanning across the bottom strip. The text is dense and appears to be a continuous passage or a list of items.



Handwritten text in the top left corner of the upper strip.

Main body of handwritten text across the lower strip, appearing as a continuous line of script.

ကျေးဇူးတင်စွာတရားသီလသီလ

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning the upper half of the page. The text is dense and appears to be a continuous narrative or list.

Main body of handwritten text in a cursive script, spanning the lower half of the page. The text continues from the upper section, maintaining the same dense, cursive style.

The first of these is the fact that the
 number of stars in the field is
 very small. This is due to the fact
 that the field is very small and
 the stars are very faint. The
 second fact is that the stars are
 very faint. This is due to the fact
 that the stars are very faint and
 the field is very small. The third
 fact is that the stars are very faint
 and the field is very small.

The fourth fact is that the stars
 are very faint and the field is
 very small. The fifth fact is that
 the stars are very faint and the
 field is very small. The sixth fact
 is that the stars are very faint
 and the field is very small. The
 seventh fact is that the stars are
 very faint and the field is very
 small.

၁၃၁၃ ခုနှစ်

ကျေးဇူးတင်စွာ
အလှူငွေ
အလှူခံရသူ
အလှူငွေ
အလှူခံရသူ

အလှူငွေ
အလှူခံရသူ
အလှူငွေ
အလှူခံရသူ

၁၃၁၃ ခုနှစ်
အလှူငွေ
အလှူခံရသူ

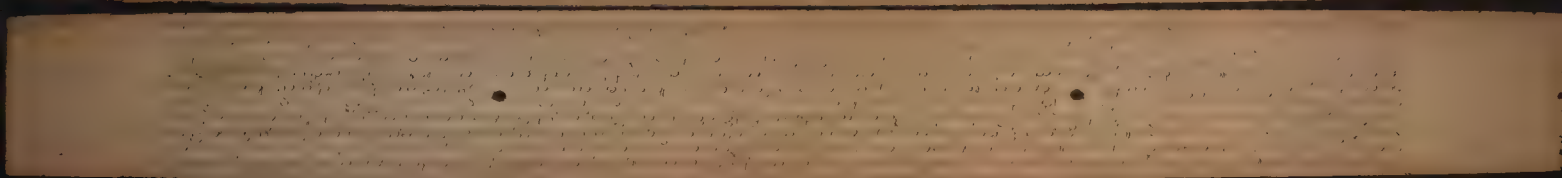
အလှူငွေ
အလှူခံရသူ
အလှူငွေ
အလှူခံရသူ

၁၃၁၃ ခုနှစ်
အလှူငွေ
အလှူခံရသူ

အလှူငွေ
အလှူခံရသူ

အလှူငွေ
အလှူခံရသူ

အလှူငွေ
အလှူခံရသူ



1900

ကောသလဝဂ္ဂ၊ နိဗ္ဗာန်၊ ဝိပဿနာ၊ ပညာ၊ စတုတ္ထအင်္ဂါ

111, 112, 113, 114

99.

ՊՈՐՈՒՆԻ ԽՈՐՈՎԱՅԻՆ

၂၀၁၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ಎಂಬುದು

ကလေးတို့၏အသံ

‘ပုဂ္ဂိုလ်အားလုံးပွင့်လင်းသောသဘာဝ’

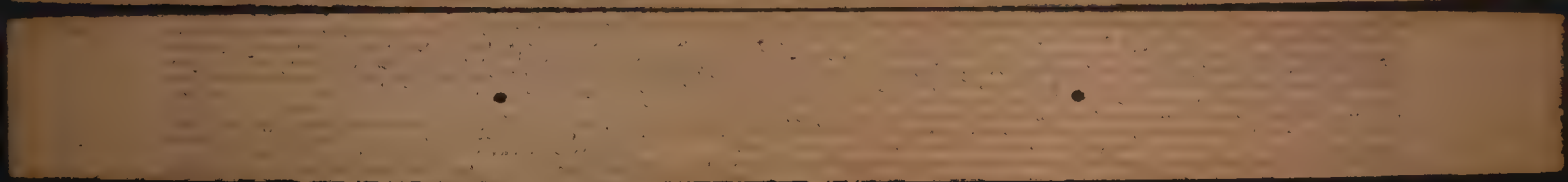
[illegible]

(१०५० चतुर्थ पत्र)

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